

WRUW provides diversified sound to a large audience

WRUW-FM is licensed to Case Western Reserve University and is owned and operated by the students. It broadcasts with a power output of 10 watts at 91.1 MHz. and provides the most diversified sound in Cleveland. This sound includes folk, rock, blues, bluegrass, classical and jazz programming, as well as a number of public affairs and educational programs, almost all of which are produced in WRUW's studios.

One of the unique features of WRUW-FM is that it is an activity in which the entire university participates; the staff is drawn from all the undergraduate colleges of Case Western Reserve University. In addition, the station frequently has members of the administration and faculty as guests.

Since WRUW-FM's listening audience includes all of Cleveland, the station endeavors

to provide a service to both the campus and the community at-large. In cooperation with the Leadership Development Program of Cleveland College, WRUW produces "Encounter", A Seminar for the Community at the University, in which ghetto leaders discuss their problems with people from the community and the university. The station also spotlights campus events with live coverage of sports and special coverage of lectures and other campus-wide activities. This year WRUW will

also feature a daily editorial called "student forum" in which any student may voice his opinion on pertinent topics.

WRUW-FM needs students to help in all areas of radio broadcasting, including programming, engineering, production, public affairs, public relations and record librarians. WRUW-FM will go on the air for the fall term beginning on Sept. 3, 1969 and will be broadcasting over seventy-five hours a week.

Glee Club Concerts On and Off Campus

The Case Men's Glee Club is an ensemble of about 30 students who take time from their busy schedules to sing some of the finest vocal music ever written, under the direction of a talented musician, Mr. William Appling.

The Glee Club performs for various events in the Cleveland area, including on-campus concerts, as well as touring out of state once during the year. In the recent past, the club has toured through Canada and along the East Coast and is anticipating a tour to South America. The Club is also in the process of producing a record which will be released for sale in the near future.

The only real requirement for a Case student to become a member of the Glee Club is an earnest desire to learn to make music on a semi-professional level and desire strong enough to urge one on to spend time in group and individual rehearsal.

The club has recently begun a "feeder" ensemble through which all prospective members must go so that each will be able to work to attain the musical level of the group and realize its demands, before becoming a fully participating member.

Lux Plans Radical Change in Format For 1970 Edition

Lux, the Adelbert, Mather, and Cleveland College yearbook, has undergone major conceptual changes in the past few years. An effort has been made to break away from the tired, conventional yearbook format, placing emphasis on utilizing some of the most advanced techniques of graphic design, in order that the atmosphere of the year is reflected in the design of the book as well as in the copy and photographs.

Work on any student publication provides an opportunity to learn about the publishing industry, but there are also several more tangible reasons for working on the yearbook staff. Photographic equipment and darkroom facilities are available for those interested in photography, and writers will have the opportunity of working for credit.

Anyone interested in working for Lux in these or other capacities should come to the organizational meeting in the office on the third floor of the Student Union on Monday, September 16, at 8:00 P.M.

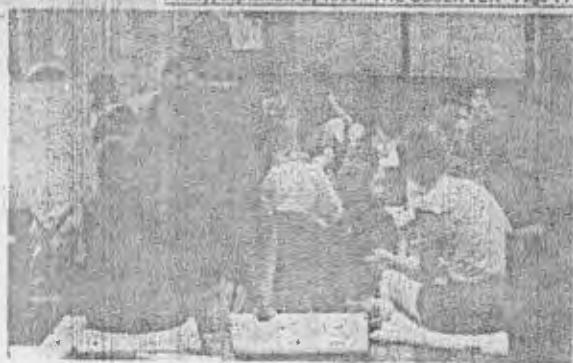
September Graduates Receive Their Degrees

The largest September graduating class in the history of Case Western Reserve University was awarded degrees at a commencement convocation at 3:30 p.m., Wednesday, September 30, in Severance Hall.

Among 419 degrees conferred were 291 from the School of Graduate Studies including 89 doctorates. All of the University's professional schools were represented in the graduating class with the

exception of the School of Medicine which normally presents candidates for degrees only in June.

Degrees were conferred by President Robert W. Morse and the speaker of the day was Professor A. J. Lohwater, Chairman of the CWRU Department of Mathematics. A reception by President and Mrs. Morse in the Baker Building, 10950 Euclid Avenue, followed the exercises.



WOMEN'S LIBERATION: Members of the Women's Liberation Movement met in the Student Union last week. They were part of the regional SDS meeting here in Cleveland.

BLOW YOURSELF UP



Send any black & white or color photo up to 8" x 10" (no negatives) and the name "Swingline" cut from any Swingline stapler or staple refill package to: Poster-Mart, P. O. Box 165, Woodside, N.Y. 11377. Enclose cash, check or money order (no C.O.D.'s) in the amount of \$2.00 for each blow-up; \$4.00 for blow-up and frame as shown. Add sales tax where applicable. Original material returned undamaged. Satisfaction guaranteed. Allow 30 days for delivery.

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with plastic frame \$4
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Phi Delta Theta

Phi Kappa Psi

Sigma Alpha Epsilon

Sigma Alpha Mu

Sigma Chi

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For our sophomore season
of Vintage Film Fun.

Sept. 10th thru Sept. 21st.
See Beauty Kill the Beast in

MEET

Saturdays. The one dollar entitles you to two free drafts. On week days there is hardly ever any admission charge. The Library is open 7 nights a week. You can purchase Bud, Millers, Pabst, and Schlitz in bottles for 45 cents. Draught beers come in light and dark. For a glass the charge is 30 cents and 35 cents respectively. You can also get the beer in small glasses, small pitchers and large pitchers. A large pitcher will cost you \$1.50. On Friday and Sunday from 3:00 pm to 6:00 pm Happy Hours are in effect. One-half gallon of draft will run \$9.99 and bottles are \$.30. The Happy Hours are also in effect on Wednesday from 5:00 to 7:00 pm.

There is no room for a live band but there is plenty of good music provided by the speakers. At the end of the bar is a small dance floor complete with black lights and mirrors. Some of the rooms are cozy and quiet. Some are larger and quite loud.

You can bring a date or go stag. There are plenty of singles but you had better come early. If you arrive much later than 10:00 you will find both tables and singles gone. This is also an ideal place for meeting college guys in Cleveland. The Library is like many bars: most of the people who go there are fun-loving and good natured people.

experimental technique is executed. All the underground films do have themes, but some are less obvious than others. Common to all is that they are "intensely evocative."

The running time of most films is short, between four and fifteen minutes. A lengthy film oftentimes becomes boring because usually only one type of experimental technique is emphasized: "photography, scenery, etc. In addition, they are expensive to produce and most filmmakers lack the necessary amount of capital. Book also commented that

the Student Union Ballroom of Thwing at 7:00 and 9:30 P.M. Cost is 50 cents, or 75 cents, depending upon the feature.

The Case Campus Club shows its films in Strosacker Auditorium on Friday nights at 7:30 with a second showing in most cases at either 9:30 or 9:45 P.M. On September 19 the movie "Yours, Mine and Ours" will be shown at 7:30 and 9:30 P.M., while on September 28 the movie is "Taming of the Shrew" at 7:30 and 9:45 P.M. "The Silencers" is the feature on October 10 at 7:30 and 9:45 P.M.

WRUW - FM Guide

Tuesday, Sept. 16

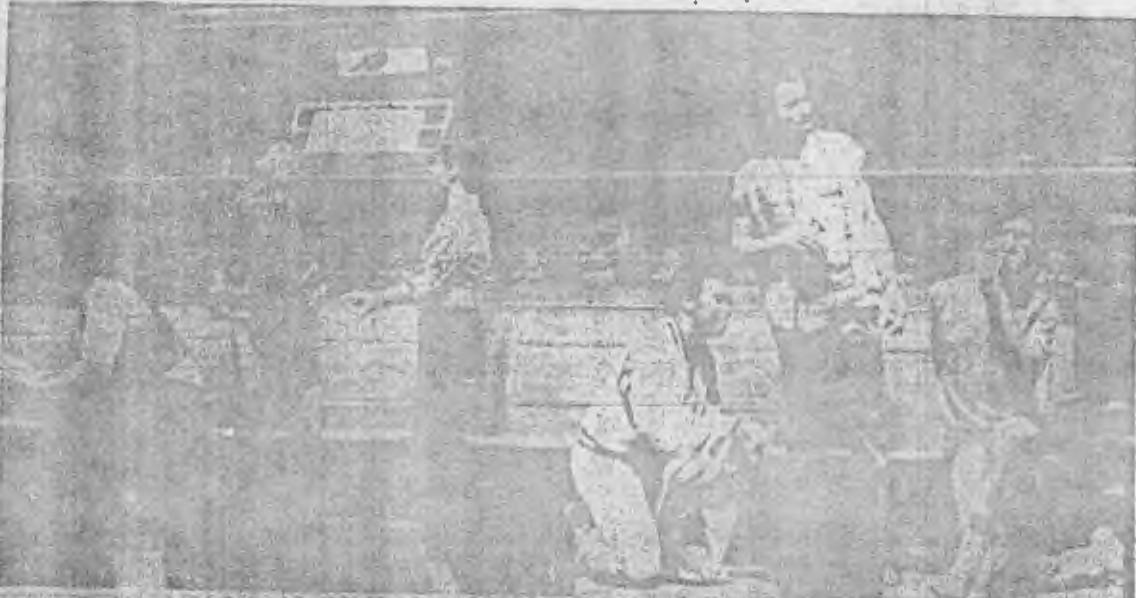
3-5 Sound Radio—progressive rock, folk, blues.
5-News
5-7 Classical Music
7-News
7-8 Encounter
8-11 Bru's Blues—with Bruce Bantz
11-2 a.m.—Relax Your Mind—folk music with Howard Sacks.

Wednesday, Sept. 17

3-5 Sound Radio
5-News
5-7 Classical Music
7-News
7-8 Projections—new horizons in music
8-11 Folk Project with Michael
11-2 a.m. Blues Mainline with David Book

Thursday, Sept. 18

3-5 Sound Radio
5-News
5-7 Classical Music
7-News
7-8 Coney Island of the Mind
8-11 Rock Music with Steve Levitan
11-2 a.m. Put Your Head Together with Simon Zack



Black performers in Haikness Chapel.

Photo By Chip Kamlin

provides ideas, peace

By GARY DUDINHOEFER

Sponsored by the University Christian Movement, the Olive Tree exists solely as a place of peace where ideas can be exchanged in a friendly, informal atmosphere. Most of the workers are CWRU students who volunteer their time in order to serve others.

Folk singers and other performers are volunteers, except for those who just drop in for a sing-in. Because of this volunteer spirit, there are no nationally known performers scheduled to appear on the



or Johnny Winter on Columbia. Of those earlier two releases, the Columbia is far inferior, being very much in the same vein as the Imperial, but Winter's presence here is not nearly as exciting.

As annotator Pete Welding observes in his fine notes, the recordings "reveal close affinities with other commercially successful recordings and style of the recent past." Several such as "Oh My Love," are in the rhythm and blues style of the late 1950s and early 1960s.

Not bad as far as the genre goes, but not music I find stimulating. "Broke and Lonely" suggests a strong Ray Charles influence on Winter's vocal, but the song seems incomplete; a guitar solo would have helped somewhat. "Stood So Many Tears" is similar to "Oh My Darling."

(Continued on Page 10)

calendar of events. However, this doesn't mean that there will be any lack of talent.

Plans are being made to invite students from the Cleveland Institute of Music to drop in and perform on certain nights. If successful this may provide a multi-instrument folk band rather than a limited number of guitarists; however, this program would certainly not exclude the traditional guitars from the coffee house.

A gathering of musicians and singers will always be welcome. As always there is a hearty welcome for anyone who stops by, samples the varied coffee-based drinks, and engages in friendly conversation.

Although the obvious beauty of the Olive Tree is its spontaneity, there is a calendar of events every night, Monday through Thursday. On Monday, films having special social or artistic merit are shown. Scheduled for next Monday is a film dealing with the problem of homosexuality.

Tuesday finds students of the performing arts singing, reading

original poetry, or anything else they feel inclined to do. The highlight of the schedule is Wednesday when folk singers are invited and a large sing-along usually results.

For those concerned with the complex problems facing today's society, there are social action discussion groups every Thursday. These groups deal with a wide vista of topics, so you will be sure to find something which interests you.

Besides this informal schedule of events, there is always something in progress at the Olive Tree. A typical night will find three or more guitarists spread throughout the place, strumming and singing.

Weekday or weekend, the people are plentiful, friendly, and willing to engage in an interesting conversation. If you happen to like good art, there are original creations decorating the walls.

Opening time is about 8:30 P.M. and closing time is usually when everyone decides to leave. Finding it should be no problem.

woman and the boy he met like him, pushed in directions unnatural to them, steppe yet still attempting to pursue their own directions. They involved in themselves but no one else is, and their personal tragedy is lost in a society up of people also content only with themselves.

There are faults in "Medium Cool"—perhaps it attempts much, and perhaps some techniques used in over-worked. Maybe people deserve praise, Hascall Wexler for the work. But "Medium Cool" is important because it is another plea for us to be ourselves. It is a demand people are paying attention to.

Let me tell you where to go

19th—

As usual the S Union will have its TGI 3:00 to 5:00 P.M. Relieve the unrelenting strain of the week with a cool draft and free pretzels and chips.

For a casual evening the Student Union's Garter Night. There won't be band tonight but new songs have been put in the juke (with a supply of quartets).

The Graduate Home is sponsoring a dance from 10:00 P.M. to 1:00 A.M. Dress is as usual, and the admission is \$1.75. The Graduate Home is located at 10660 Euclid and will feature the Headliners.

Cleveland Play House opening its season will return of its very successful production of "The Statesman Julius and Rosenberg". It will run from the 19th to October 11.

The CWRU Film will present its underground film at Schmitt Auditorium. The film will be shown at 9:00 and 11:00. Admission 75 cents.

WRUW - FM 91-1

Friday, Sept. 19

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Educational Programming
- 8-2am Cleveland Jazz Workshop with Jon Priest
- 2-3am Maya

Saturday, Sept. 20

- 3-7 The Outside with Bill Coleman
- 7-10 The Happening—Progressive, Steve, Folk Rock
- 10-1am Yesterday—oldies with Gene Randolph
- 1-3am Roach—Progressive Rock with Jeff Secunda

Sunday, Sept. 21

- 3-7 Sunday Show with Dave Morris
- 7-11 Public Affairs Programming
- 11-8am Sunday Classical Alternative

Monday, Sept. 22

- 3-5 Sound Radio
- 5 News
- 5-7 Classical Music
- 7 News
- 7-8 Educational Programming
- 8-2am The Lovin' People—Folk Music

WRUW - FM 91.1

Tuesday, Sept. 23

3-5 Sound Radio
 5 News
 5-7 Classical Music
 7 News
 7-8 Encounter
 8-11 Bru's Blues—with Bruce Bantz
 11-2 a.m. Relax your Mind—folk music with Howard Sacks

Wednesday, Sept. 24

3-5 Sound Radio
 5 News
 5-7 Classical Music
 7 News
 7-8 Projections
 8-11 Folk Project with Michael
 11-2 a.m. Blues Mainline with David Book

Thursday, Sept. 25

3-5 Sound Radio
 5 News
 5-7 Classical Music
 7 News
 7-8 Coney Island of the Mind
 8-11 Rock Music with Steve Levitan
 11-2 a.m. Put Your Head Together with Simon Zack

Observer Letters

Indifferent Police

Editor, The Observer:

The following facts should be read by everyone on the CWRU campus for we are writing to enlighten people, to show that there is a reason for the lack of confidence in the police department in this city and that some action must be taken.

On Wednesday, Sept. 16th, at 5 a.m. a CWRU student living on Hessler Road, was attacked in her bedroom by an assailant who came in her window and attempted to strangle her, succeeding only in slashing her neck. Twenty minutes after a frantic call to the police, two City of Cleveland police appeared on the scene. Their attitude was an absolute disgrace—we didn't plan this as a prank and we are sorry we disturbed them. They were no help and did nothing to assure our safety. The University Circle Police responded more quickly and took down the information and let us know what action to take.

The girl went down to the City Police to file a warrant for arrest. She was taken to several departments and was told that a detective would be placed on the matter, but that no arrest could be made unless she was 100 per cent sure of his identity. She stated that she would be able to identify the assailant.

By 10 p.m. that evening no action had been taken. Several pleas to the UCP and the head of students proved useless. Ten girls in the apartment had no protection, no locks, and no grating on the windows. When one girl stated that "We have no one else to turn to," the UCP said that there were not enough policemen! NOT ENOUGH POLICEMEN?? By this time we had learned that a second

(cont. from page 4)

attack of the same nature had taken place in the same area earlier that morning. After more calls, we were told later that evening that two police were watching the area. We feel the police should have been more willing to offer information of our protection and that there is no excuse for the mishandling of this matter. It certainly makes one wonder how much differently the situation would have been handled had the attack been made on anyone other than a university student.

Concerned
Hessler Road Residents

(Continued from Page 1)
 for no longer seeking the truth—the truth has become irrelevant.

Bobbie Smith, SDS representative, spoke of repression in the U.S. as an outgrowth of "imperialism". She sees the struggle in Vietnam and the struggle in Black America as the "People's War"—as two manifestations of the imperialism of the U.S. She advocates "armed struggle...non-violence is non-existent, you cannot take up revolution without fighting, without taking up arms." In addition, she reiterated again and again the idea that we must "bring the war home."

What Miss Smith means by this is that the same war which is being fought against the imperialistic U.S. in Vietnam must be waged by the blacks and other minority groups on our own soil. Bobbie Smith and Father Begin each feel, in the words of Father Begin, that our government "no longer stands for the people, and must be destroyed."

Mae Mallory, flanked by two body guards, spoke of repression from a viewpoint unique from any of the others—as a black, and as an oppressed black. In a very soft-spoken, highly articulate manner, she said that blacks are expected "to suffer repression and like it."

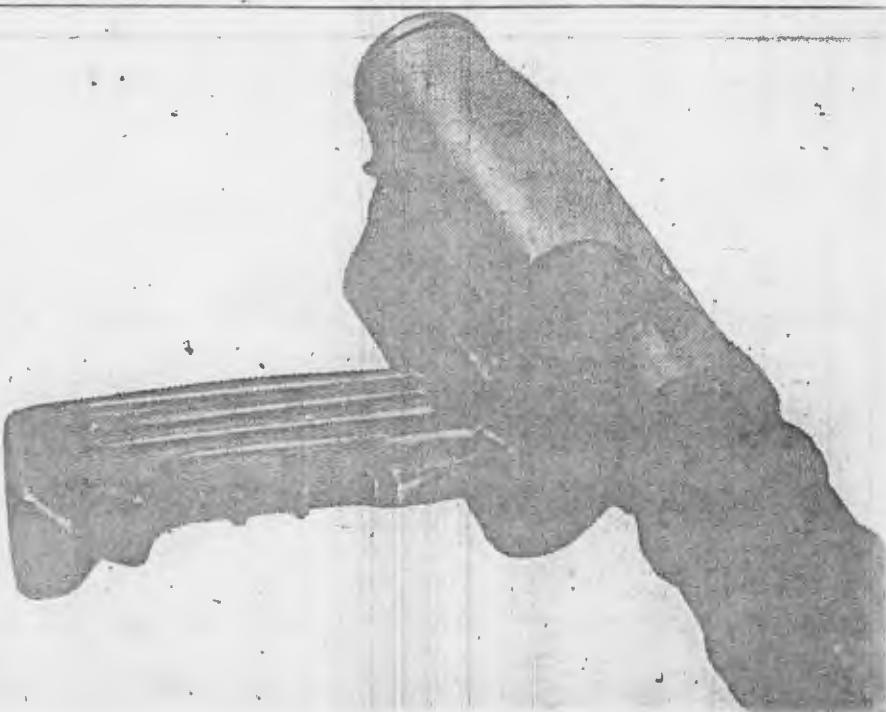
Mrs. Mallory outlined the events of the Ahmed Evans case—before and after the trial. She spoke of the murder of eight

blacks during the July 23 shoot-out in Glenville as a "whitewash of the atrocities of the police department." She said that the police badge has become a "license to murder and maim." She did indicate, however, that repression didn't start in the black community—"America was born in genocide." In order to fight repression, Mrs. Mallory said that "(we) must use tactics we must use in order to be effective."

ACTIVITIES CALENDAR

The UUSG Activities Committee is making an urgent request: will all campus organization Presidents please hand in a list of all their definite and projected meetings and activities for this year to the UUSG mailbox in the Student Union office on or before 12 noon on Sunday, September 28, 1969. The outcome of this will be a weekly published schedule of activities on campus and a yearly calendar to be posted in the UUSG office in the Student Union for organizational reference.

The final speaker of the evening was Gerald Lefcourt. Mr. Lefcourt spoke of repression from the point of view of the courts and the entire legal system in our society. In the fight against repression, he plays "a supportive role, not a leadership role."



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MOOG SYNTHESIZER has been over at CIM for two years, producing electronic music.

synthesizer has also already been
used in conjunction with a full
orchestra.

There is no literature available
at present on music synthesizers,
but two records which are
informative are "Electronic
Music" on Turnabout and
"Music from Mathematics" on
Decca.

LOAN CHECKS

If you have not picked up
your student loan checks for
the first semester, please stop
in Room 4, Adelbert Main,
Student Loan Office, and
pick up your check at once.
All loans not picked up by
the end of September will be
cancelled. Loans are not
automatically credited to
your tuition accounts, but
must be picked up and
applied by the student.

WRUW - FM 91.1

Friday, Sept. 26

3-5 Sound Radio
5-News
5-7 Classical Music
7-8 Educational Programming
8-10 Cleveland Jazz Workshop with John Gog
10-2 a.m. Jazz: the Soul of the City—Jon Priest
2-3 a.m. Maya

Saturday, Sept. 27

3-7 The Outside with Bill Coleman
7-10 The Happening—Progressive, Steve, Folk Rock
10-1 a.m. Yesterday—oldies with Gene Randolph
1-3 a.m. Roach—acid rock with Jeff Secunda

Sunday, Sept. 28

3-7 The Sunday Show—Dave Morris
7-9 Eastern Music with Cuneyd Ali
9-10 Coney Island of the Mind
10-11 Educational Programming
11-3 a.m. Sunday Classical alternative with Paul Gillies

Monday, Sept. 29

3-5 Sound Radio
5-News
5-7 Classical Music
7-News
7-8 Educational Programming
8-11 The Lovin' People
11-2 a.m. The Lovin' People

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CAMPUS PIPE SHOP.

Euclid at Ford in the Commodore Hotel

Wade's will cash your check

was powered by the Camaro's Z-28 high performance power pack.

Late model and old custom cars were not the only ones represented in the show; the

to any such event in the past. And, for those non-automobile enthusiasts, the show afforded them the opportunity of meeting the March Playboy Playmate of 1968.

country's foremost authority on the draft laws, will speak here as a part of Reserve's Homecoming 69 on Oct. 17 at 3:00 P.M. in the Adelbert Gym. Butter, whose specialty is draft deferment cases has, of this time, won 127 cases out of 127 confrontations with the Federal courts.

Chairmen Jay Fisher and Marc Swillenger invited the lawyer for "something new, something different, something relevant to

are unaware of it, due to the complexity of draft laws. He does not feel strongly about the Vietnam war, and does not serve conscientious objectors.

The attorney will speak for about 45 minutes, and will answer questions for about the same period of time. He has been invited to all the homecoming events so that students will have a greater chance to talk to him personally.

Butter started in the field by

WRUW - FM 91.1

Tuesday, Sept. 30

3-5 Sound Radio

5 News

5-7 Classical Music

7 News

7-8 Encounter

8-11 Bru's Blues—with Bruce Bantz

11-2 am Relax Your Mind—folk music with Howard Sacks

Wednesday, Oct. 1

3-5 Sound Radio

5 News

5-7 Classical Music

7 News

7-8 Projections

8-11 Folk Project with Michael

11-2 am Blues Mainline with David Book

Thursday, Oct. 2

3-5 Sound Radio

5 News

5-7 Classical Music

7 News

7-8 Coney Island

8-11 Rhubarb with Mike Richards

11-2 am My Show with Steve Levitan

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AND 2 P.M.

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W. C. FIELDS

"THE BANK DICK"

at 7:30 & 10pm

(Sat 8:30 & 11pm)

"IT'S A GIFT"

at 8:45 (Sat 8:45)

Students \$1.50 (Sat \$2.00)

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Jan. 1970

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Euclid-77th Theatre

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ROSENBERG**

THROUGH OCT 11.

SUN MATINEES AT 2:30

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point of view to bear on these problems. As a former Clevelander, I am interested in seeing the city gain the enormous benefits that I believe this enlarged and dynamic institution, equipped with extraordinary talent, can bring to Cleveland, particularly, and to Ohio and the nation as well.

"I want to emphasize, however, that for me to approach the issues involved in federation, partly from the vantage point of a management consultant, would not involve the University retaining my firm, because I would consider that a conflict of interest. And I would hope that any bias I might have as a former Case trustee would be offset by the fact that my wife—whom I met at Glenville High School—is a graduate of Flora Stone Mather.

"Finally, President Morse and several other members of the faculty urged me to accept the position. Bob Morse has done a splendid job in steering a flexible and well-balanced course designed to ensure the rights and consider the views of faculty and students, while at the same time protecting the University as an institution of learning and freedom. If there is anything I

can do to support Bob Morse and Herman Stein, the Provost of the University in their arduous tasks I certainly want to do it."

Bower, who is also Chairman of the McKinsey Foundation for Management Research, Inc., has held many positions in connection with universities. At Harvard, he has been Chairman of the Advisory Committee of the Harvard Program on Technology and Society, and a member of the Visiting Committee of the Harvard Business School. He became a trustee of Case Institute of Technology in 1962, and a trustee of Case Western Reserve

Indian mu stars Triv

By GAIL EASTWOOD

This Friday night, October 3 the Student Union will be filled with the exotic strains of Indian music. Kartik Trivedi, working here at the University for his Ph. D. in economics, and several artists he has gathered together will offer a free concert of Indian music complete with incense from 8:00 to 10:00 p.m. in the ballroom. The concert will be

PSI CHI

Meeting: Wednesday, Oct. 1

8:30 pm

1914 Lounge Student Union

Speaker: Dr. Sines

Topic: Research on Aggression

Everyone interested in psychology welcome